

RDA Toolkit

Preisgestaltung

	USD	CAD	GBP	AUD	EUR	SGD
Solo-user annual subscription —password access; one profile, one user	\$195	\$215	£140	\$245	€170	\$315
Site annual subscription for one user at a time, unlimited number of total users and profiles	\$325	\$355	£235	\$410	€285	\$520
Site subscription, additional concurrent users						
Annual fee for 2 or more concurrent users. Price shown is per additional user.						
2–9 concurrent users	\$55	\$60	£40	\$70	€50	\$85
10–19 concurrent users	\$50	\$55	£38	\$65	€45	\$75
20+ concurrent users	\$45	\$50	£35	\$60	€40	\$70
Example: 5 registered users, with 3 concurrent - user license = \$435USD (\$325 base price + 2 x \$55)						

- **Konsortien, Verbände**
individuelle Vereinbarungen sind möglich
- **DNB führt Verhandlungen**
noch keine Details bekannt
- **Übersetzungen von RDA**
werden in RDA Toolkit integriert, so dass dieses zu einem multilingualen Tool weiterentwickelt wird

nach dem Log-in

GET STARTED WITH THE RDA TOOLKIT!

It's as easy as . . .

Log in to Your Subscription

If your institution's name is visible in the upper right hand corner of the window, then you're already logged in to your subscription. If not, enter your subscription User Name and Password in the login boxes.

Create a User Profile

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Browse or Search

On the RDA tab to the left, click the plus sign to expand and browse the RDA table of contents. On the Tools tab you can browse the RDA Element Set View as well as workflows and mappings. Search RDA only from the "RDA Quick Search" box above, or use Advanced Search to search RDA and other documents.

Aufblättern des Navigationsbaumes

RDA

- + 0: Introduction
- + Recording Attributes of ...
- + Recording Primary Relationships ...
- + Recording Relationships to ...
- + Recording Relationships between ...
- + Appendices
- + Glossary

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Welcome, Heidrun Wiesenmueller

Stuttgart Media University (Hochschule der Medien Stuttgart)

- RDA

- + 0: Introduction
- + Recording Attributes of ...
- + Section 1: Manifestation & Item
- + Section 2: Work & Expression
- + Section 3: Person, Family, & Corporate Body
- + Section 4: Concept, Object, Event & Place
- + Recording Primary Relationships ...
- + Recording Relationships to ...
- + Recording Relationships between ...
- + Appendices
- + Glossary

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**- RDA**

- + 0: Introduction
- Recording Attributes of ...
 - + Section 1: Manifestation & Item
 - + Section 2: Work & Expression
 - Section 3: Person, Family, & Corporate Body
 - + 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies
 - + 9: Identifying Persons
 - + 10: Identifying Families
 - + 11: Identifying Corporate Bodies
 - + Section 4: Concept, Object, Event & Place
- + Recording Primary Relationships ...
- + Recording Relationships to ...
- + Recording Relationships between ...
- + Appendices
- + Glossary

GET STARTED WITH THE RDA TOOLKIT!

It's as easy as . . .

Log in to Your Subscription

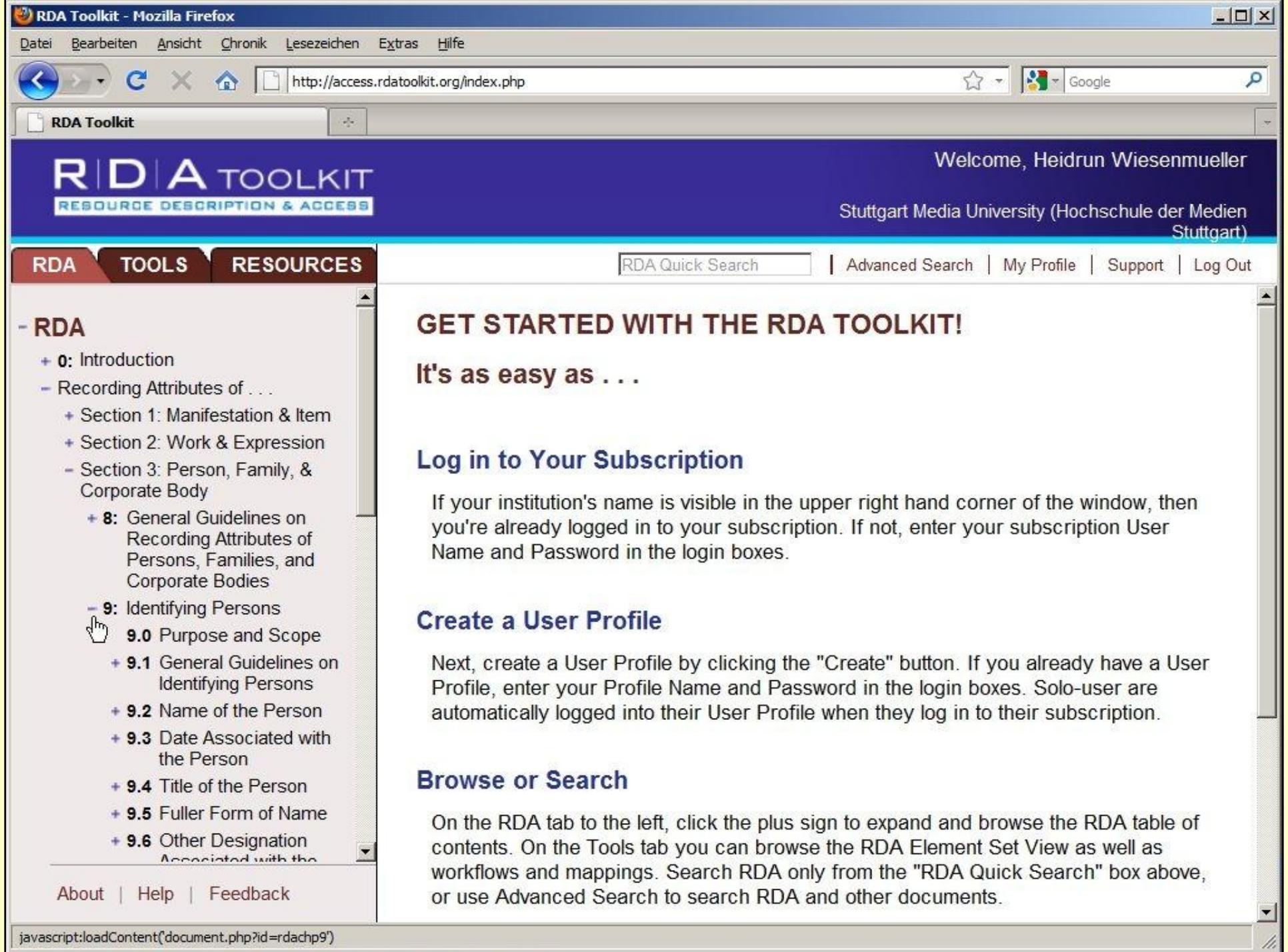
If your institution's name is visible in the upper right hand corner of the window, then you're already logged in to your subscription. If not, enter your subscription User Name and Password in the login boxes.

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- RDA
 - + 0: Introduction
 - Recording Attributes of ...
 - + Section 1: Manifestation & Item
 - + Section 2: Work & Expression
 - Section 3: Person, Family, & Corporate Body
 - + 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies
 - 9: Identifying Persons
 - 9.0 Purpose and Scope
 - + 9.1 General Guidelines on Identifying Persons
 - + 9.2 Name of the Person
 - + 9.3 Date Associated with the Person
 - + 9.4 Title of the Person
 - + 9.5 Fuller Form of Name
 - + 9.6 Other Designation Associated with the

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- RDA
- TOOLS
- RESOURCES

RDA Quick Search | Advanced Search | My Profile | Support | Log Out

- Section 2: Work & Expression
- Section 3: Person, Family, & Corporate Body
 - + 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies
 - 9: Identifying Persons
 - 9.0 Purpose and Scope
 - + 9.1 General Guidelines on Identifying Persons
 - + 9.2 Name of the Person
 - + 9.2.1 Basic Instructions on Recording Names of Persons
 - + 9.2.2 Preferred Name for the Person
 - + 9.2.3 Variant Name for the Person
 - + 9.3 Date Associated with the Person
 - + 9.4 Title of the Person
 - + 9.5 Fuller Form of Name

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**- 9.2 Name of the Person****+ 9.2.1 Basic Instructions on Recording Names of Persons****- 9.2.2 Preferred Name for the Person****9.2.2.1 Scope****9.2.2.2 Sources of Information****9.2.2.3 Choosing the Preferred Name****9.2.2.4 Recording the Preferred Name****+ 9.2.2.5 Different Forms of the Same Name****9.2.2.6 Different Names for the Same Person****9.2.2.7 Change of**

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Anzeige des RDA-Textes

- 9.2 Name of the Person
 - + 9.2.1 Basic Instructions on Recording Names of Persons
 - 9.2.2 Preferred Name for the Person
 - 9.2.2.1 Scope
 - 9.2.2.2 Sources of Information
 - 9.2.2.3 Choosing the Preferred Name**
 - 9.2.2.4 Recording the Preferred Name
 - + 9.2.2.5 Different Forms of the Same Name
 - 9.2.2.6 Different Names for the Same Person
 - 9.2.2.7 Change of ...

9.2.2.3 Choosing the Preferred Name

In general, choose the name by which the person is commonly known as the preferred name for that person. The name chosen may be the person's real name, pseudonym, title of nobility, nickname, initials, or other appellation. For additional instructions on choosing the preferred name for a person known by more than one form of the same name or by more than one name, see [9.2.2.5–9.2.2.8](#)

RDA.

EXAMPLE

Caedmon

William Shakespeare

Im Textfeld kann innerhalb eines Kapitels beliebig geblättert werden

- Recording Attributes of Persons, Families, and Corporate Bodies
- 9: Identifying Persons
 - 9.0 Purpose and Scope
 - + 9.1 General Guidelines on Identifying Persons
 - 9.2 Name of the Person
 - + 9.2.1 Basic Instructions on Recording Names of Persons
 - 9.2.2 Preferred Name for the Person
 - 9.2.2.1 Scope
 - 9.2.2.2 Sources of Information
 - 9.2.2.3 Choosing the Preferred Name
 - 9.2.2.4 Recording the Preferred Name
 - + 9.2.2.5 Different Forms of the

9.2.2.6 Different Names for the Same Person

If a person other than one who:

- a) has changed his or her name (see [9.2.2.7 RDA](#))

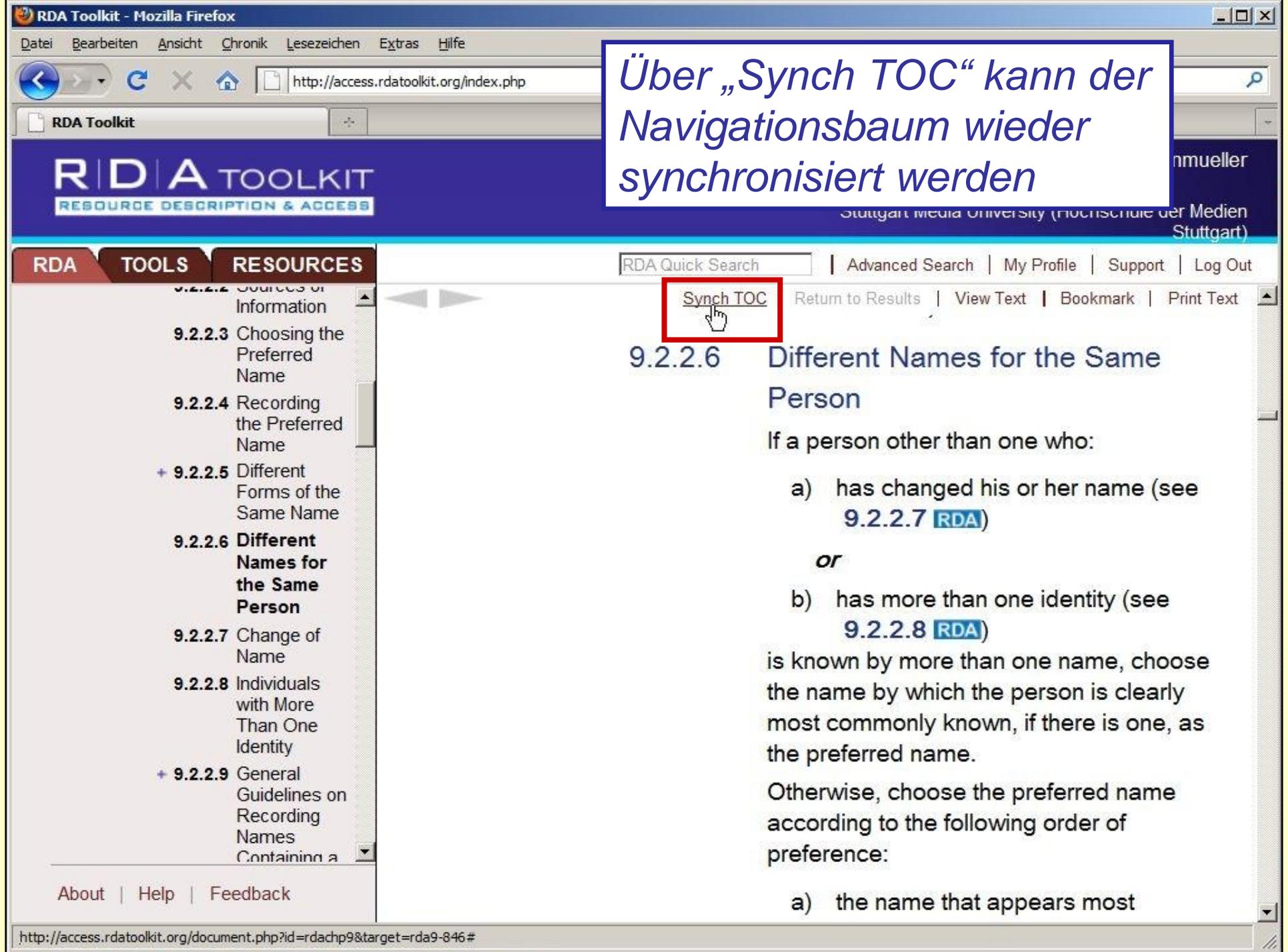
or

- b) has more than one identity (see [9.2.2.8 RDA](#))

is known by more than one name, choose the name by which the person is clearly most commonly known, if there is one, as the preferred name.

Otherwise, choose the preferred name according to the following order of preference:

- a) the name that appears most



Über „Synch TOC“ kann der Navigationsbaum wieder synchronisiert werden

RDA TOOLS RESOURCES

RDA Quick Search | Advanced Search | My Profile | Support | Log Out

[Synch TOC](#)

- 9.2.2.2 Sources of Information
- 9.2.2.3 Choosing the Preferred Name
- 9.2.2.4 Recording the Preferred Name
- + 9.2.2.5 Different Forms of the Same Name
- 9.2.2.6 **Different Names for the Same Person**
- 9.2.2.7 Change of Name
- 9.2.2.8 Individuals with More Than One Identity
- + 9.2.2.9 General Guidelines on Recording Names Containing a

9.2.2.6 Different Names for the Same Person

If a person other than one who:

a) has changed his or her name (see [9.2.2.7 RDA](#))

or

b) has more than one identity (see [9.2.2.8 RDA](#))

is known by more than one name, choose the name by which the person is clearly most commonly known, if there is one, as the preferred name.

Otherwise, choose the preferred name according to the following order of preference:

a) the name that appears most

About | Help | Feedback

- RDA
- TOOLS
- RESOURCES
- 2.4 Statement of Responsibility
 - 2.4.1 Basic Instructions on Recording Statements of Responsibility
 - 2.4.1.1 Scope
 - 2.4.1.2 Sources of Information
 - 2.4.1.3 Facsimiles and Reproductions
 - 2.4.1.4 Recording Statements of Responsibility
 - 2.4.1.5 Statement Naming More Than One Person, Etc.
 - 2.4.1.6 More Than One Statement of Responsibility

Markierung für Kernelemente

2.4 Statement of Responsibility

CORE ELEMENT

Statement of responsibility relating to title proper is a core element. Other statements of responsibility are optional.

2.4.1 Basic Instructions on Recording Statements of Responsibility

2.4.1.1 Scope

A **statement of responsibility** is a statement relating to the identification and/or function of any persons, families, or corporate bodies responsible for the creation of, or contributing to the realization of, the intellectual or artistic content of a resource.

A statement of responsibility may include words or phrases that are neither names

Link zum Glossar

- 2.4 Statement of Responsibility
 - 2.4.1 Basic Instructions on Recording Statements of Responsibility
 - 2.4.1.1 Scope
 - 2.4.1.2 Sources of Information
 - 2.4.1.3 Facsimiles and Reproductions
 - 2.4.1.4 Recording Statements of Responsibility
 - 2.4.1.5 Statement Naming More Than One Person, Etc.
 - 2.4.1.6 More Than One Statement of Responsibility

Statement of Responsibility

A statement relating to the identification and/or function of any persons, families, or corporate bodies responsible for the creation of, or contributing to the realization of, the intellectual or artistic content of a resource.

Statement of Responsibility Relating to a Named Revision of an Edition

A statement relating to the identification of any persons, families, or corporate bodies responsible for a named revision of an edition.

Statement of Responsibility Relating to Series

A statement relating to the identification of any persons, families, or corporate bodies responsible for a series

Anzeige einer Standardregel

- + 2.2 Sources of Information
- + 2.3 Title
- 2.4 Statement of Responsibility
 - 2.4.1 Basic Instructions on Recording Statements of Responsibility
 - 2.4.1.1 Scope
 - 2.4.1.2 Sources of Information
 - 2.4.1.3 Facsimiles and Reproductions
 - 2.4.1.4 Recording Statements of Responsibility
 - 2.4.1.5 Statement Naming More Than One Person, Etc.
 - 2.4.1.6 More Than One Statement of Responsibility

2.4.1.4 Recording Statements of Responsibility

Transcribe a statement of responsibility in the form in which it appears on the source of information. Apply the general guidelines on transcription given under 1.7 **RDA**.

EXAMPLE

- by Walter de la Mare
- Fats Waller
- by Dr. Johnson
- by Sir Richard Acland
- by Alfred, Lord Tennyson

Anzeige einer Optionsregel

- 2.4 Statement of Responsibility
 - 2.4.1 Basic Instructions on Recording Statements of Responsibility
 - 2.4.1.1 Scope
 - 2.4.1.2 Sources of Information
 - 2.4.1.3 Facsimiles and Reproductions
 - 2.4.1.4 Recording Statements of Responsibility
 - 2.4.1.5 Statement Naming More Than One Person, Etc.
 - 2.4.1.6 More Than One Statement of Responsibility

Optional Omission

Abridge a statement of responsibility only if it can be abridged without loss of essential information. Do not use a mark of omission (...) to indicate such an omission. Always record the first name appearing in the statement. When omitting names from a statement of responsibility naming more than one person, etc., apply the instructions given under **2.4.1.5 RDA**.

EXAMPLE

by Harry Smith
 Source of information reads:
 by Dr. Harry Smith

Charles F. Hoban, Jr.

*Lesezeichen setzen
(optional mit Kommentar)*

[Bookmark](#)

Optional Omission

Abridge a statement of responsibility only if it can be abridged without loss of essential information. Do not use a mark of omission (...) to indicate such an omission. Always record the first name appearing in the statement. When omitting names from a statement of responsibility naming more than one person, etc., apply the instructions given under **2.4.1.5 RDA**.

EXAMPLE
by Harry Smith
Source of information reads:
by Dr. Harry Smith

Lesezeichen: Namen und Kommentar eingeben

- 2.4 Statement of Responsibility
 - + 2.4.1 Basic Instructions on Recording Statements of Responsibility
 - + 2.4.2 Statement of Responsibility Relating to Title Proper
 - + 2.4.3 Parallel Statement of Responsibility Relating to Title Proper
- + 2.5 Edition Statement
- + 2.6 Numbering of Serials
- + 2.7 Production Statement
- + 2.8 Publication Statement
- + 2.9 Distribution Statement
- + 2.10 Manufacture Statement
- + 2.11 Copyright Date
- + 2.12 Series Statement

Add Bookmark

Bookmark Name

Bookmark Annotation

Cancel **Set**

EXAMPLE

by Harry Smith
 Source of information reads:
 by Dr. Harry Smith

Anzeige von Lesezeichen und Kommentar

- 2.4 Statement of Responsibility
 - + 2.4.1 Basic Instructions on Recording Statements of Responsibility
 - + 2.4.2 Statement of Responsibility Relating to Title Proper
 - + 2.4.3 Parallel Statement of Responsibility Relating to Title Proper
- + 2.5 Edition Statement
- + 2.6 Numbering of Serials
- + 2.7 Production Statement
- + 2.8 Publication Statement
- + 2.9 Distribution Statement
- + 2.10 Manufacture Statement
- + 2.11 Copyright Date
- + 2.12 Series Statement



Wir wenden im Normalfall die Optionsregelung an, d.h. Personalangaben werden weiterhin weggelassen (wie nach RAK).

Optional Omission

Abridge a statement of responsibility ... loss of essential information. Do not use a mark of omission (...) to indicate such an omission. Always record the first name appearing in the statement. When omitting names from a statement of responsibility naming more than one person, etc., apply the instructions given under **2.4.1.5 RDA**.

EXAMPLE

by Harry Smith
 Source of information reads:
 by Dr. Harry Smith

Ansteuern von Lesezeichen und Verwalten über individuelles Profil

- 19.2.1.2 Sources of Information
- 19.2.1.3 Recording Creators
- + 19.3 Other Person, Family, or Corporate Body Associated with a Work
- 20: Persons, Families, and Corporate Bodies Associated with an Expression
- 20.0 Purpose and Scope
- + 20.1 General Guidelines on Recording Persons, Families, and Corporate Bodies Associated with an Expression
- 20.2 Contributor
 - + 20.2.1 Basic Instructions on Recording Contributors

Manage Profile ...

Reset Current Profile

To remove all personalizations held in your account, [Click Here](#).

Manage Personalizations ...

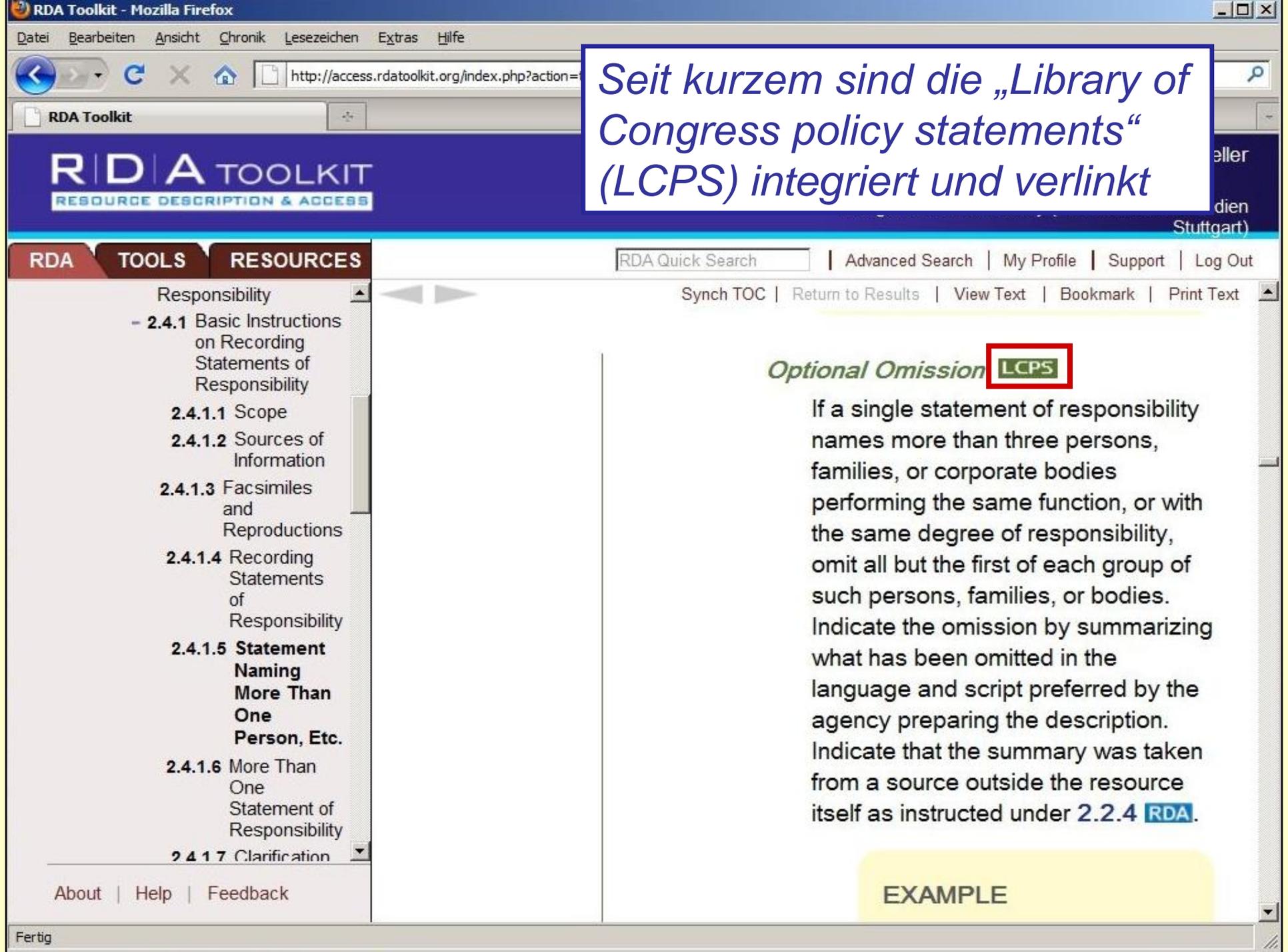
Saved Searches

You do not currently have any searches saved in your profile.

Bookmarks

1. [Definition "Creator"](#) [Delete]
2. [Eintragungen unter Herausgebern, Übersetzern etc.](#) [Delete]
3. [Körperschaften als Creator](#) [Delete]
4. [Personalangaben](#) [Delete]

Workflows



Seit kurzem sind die „Library of Congress policy statements“ (LCPS) integriert und verlinkt

RDA TOOLS RESOURCES

- Responsibility
 - 2.4.1 Basic Instructions on Recording Statements of Responsibility
 - 2.4.1.1 Scope
 - 2.4.1.2 Sources of Information
 - 2.4.1.3 Facsimiles and Reproductions
 - 2.4.1.4 Recording Statements of Responsibility
 - 2.4.1.5 **Statement Naming More Than One Person, Etc.**
 - 2.4.1.6 More Than One Statement of Responsibility
 - 2.4.1.7 Clarification

RDA Quick Search | Advanced Search | My Profile | Support | Log Out

Synch TOC | Return to Results | View Text | Bookmark | Print Text

Optional Omission **LCPS**

If a single statement of responsibility names more than three persons, families, or corporate bodies performing the same function, or with the same degree of responsibility, omit all but the first of each group of such persons, families, or bodies. Indicate the omission by summarizing what has been omitted in the language and script preferred by the agency preparing the description. Indicate that the summary was taken from a source outside the resource itself as instructed under 2.2.4 RDA.

EXAMPLE

About | Help | Feedback

Angabe des LCPS (=Praxis der LoC) zur Optionsregelung

- + AACR2
- + Library of Congress Policy Statements (LCPS)
- + Other Resources

LCPS for
2.4.1.5 RDA

OPTION

LC practice for Optional omission: Generally do not omit names in a statement of responsibility.

[2010-02]

LCPS for
2.5.1.4 RDA

RECORDING EDITION
STATEMENTS

- + 19.3 Other Person, Family, or Corporate Body Associated with a Work
- 20: Persons, Families, and Corporate Bodies Associated with an Expression
 - 20.0 Purpose and Scope
 - + 20.1 General Guidelines on Recording Persons, Families, and Corporate Bodies Associated with an Expression
 - 20.2 Contributor
 - + 20.2.1 Basic Instructions on Recording Contributors
- + 21: Persons, Families, and Corporate Bodies Associated with a Manifestation
- + 22: Persons, Families, and Corporate Bodies

Anzeige so einstellen, dass nur Kernelemente angezeigt werden

20.2 Contributor

20.2.1 Basic Instructions on Recording Contributors

20.2.1.1 Scope

A **contributor** is a person, family, or corporate body contributing to the realization of a work through an expression.

Contributors include editors, translators, arrangers of music, performers, etc.

For expressions consisting of a primary work accompanied by commentary, etc., illustrations, additional musical parts, etc.,

- Full
- Core
- Hide Examples
- Hide Bookmarks

„Contributor“ wird nicht mehr angezeigt (kein Kernelement)

- + 19.3 Other Person, Family, or Corporate Body Associated with a Work
- 20: Persons, Families, and Corporate Bodies Associated with an Expression
 - 20.0 Purpose and Scope
 - + 20.1 General Guidelines on Recording Persons, Families, and Corporate Bodies Associated with an Expression
 - 20.2 Contributor
 - + 20.2.1 Basic Instructions on Recording Contributors
- + 21: Persons, Families, and Corporate Bodies Associated with a Manifestation
- + 22: Persons, Families, and Corporate Bodies

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Schnellsuche (auch Eingabe von Paragraphennummern möglich)

RDA

TOOLS

RESOURCES

Advanced Search

Results 1 - 4 of 4 for **translator** in RDA**RDA: 6.25.1.4 The Bible and Parts of the Bible** 

Record a brief form of the name of the version 25 . If the resource is in three or more languages, do not record the version.

RDA: 20.2.1.3 Recording Contributors

Record a contributor applying the general guidelines on recording relationships to persons, families, and corporate bodies associated with a resource given under...

RDA: 6.27.3 Authorized Access Point Representing an Expression 

Construct an access point representing a particular expression of a work or a part or parts of a work by adding to the authorized access point representing the work...

RDA: I.3.1 Relationship Designators for Contributors

Record an appropriate term from the list below with the authorized access point or identifier for a contributor to an expression (see 20.2). Apply the general guidelines...



*Ergebnis der Schnellsuche
nach „translator“*

Erweiterte Suche

- RDA
- + Ser
- Per
- Far
- Co
- Bo
- + Ser
- 4:
- Co
- Ob
- Ev
- Pla
- Rec
- Prim
- Rela
- ...
- Ser
- Bel
- Wc
- Exp
- Ma
- & It
- +1
- About

Advanced Search

RDA Quick Search

Advanced Search | My Profile | Support | Log Out

Enter Phrase or String to Search ...

[Clear Previous Search](#) | [Search Tips](#)

Select Document(s) to Search ...

- RDA
- RDA: Element Set View
- RDA Mappings
- Workflows
- Mappings
- Entity Relationship Diagram (ERD)
- AACR2

[Select All] [Clear All]

Select Meta Data to Limit Search By ...

Exclude Examples

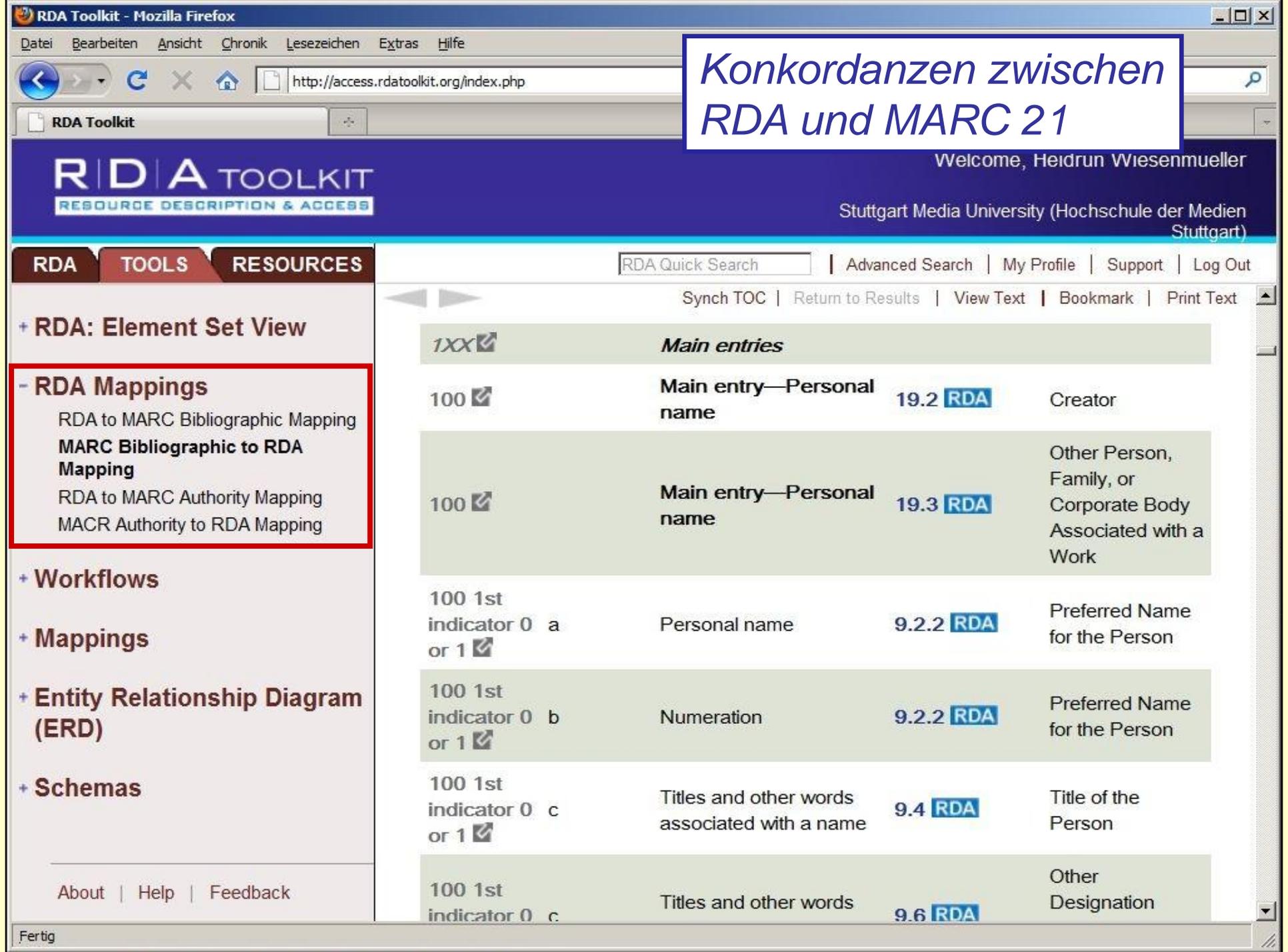
AACR2 Rule Number (RDA Only)

Tip: Enter Operators between Numbers as needed

RDA Instruction Types (RDA Only)

- All Instruction Numbers
- All Description Types
- All Content Types
- All Media Types
- All Issuance Types
- All Work Types

Save Search as ...



Konkordanzen zwischen RDA und MARC 21

Welcome, Heidrun Wiesenmueller

Stuttgart Media University (Hochschule der Medien Stuttgart)

RDA TOOLS RESOURCES

RDA Quick Search | Advanced Search | My Profile | Support | Log Out

Synch TOC | Return to Results | View Text | Bookmark | Print Text

+ RDA: Element Set View

- RDA Mappings

- RDA to MARC Bibliographic Mapping
- MARC Bibliographic to RDA Mapping**
- RDA to MARC Authority Mapping
- MACR Authority to RDA Mapping

+ Workflows

+ Mappings

+ Entity Relationship Diagram (ERD)

+ Schemas

About | Help | Feedback

1XX	<i>Main entries</i>		
100	Main entry—Personal name	19.2 RDA	Creator
100	Main entry—Personal name	19.3 RDA	Other Person, Family, or Corporate Body Associated with a Work
100 1st indicator 0 a or 1	Personal name	9.2.2 RDA	Preferred Name for the Person
100 1st indicator 0 b or 1	Numeration	9.2.2 RDA	Preferred Name for the Person
100 1st indicator 0 c or 1	Titles and other words associated with a name	9.4 RDA	Title of the Person
100 1st indicator 0 c	Titles and other words	9.6 RDA	Other Designation

Anlegen eines eigenen Workflows

+ RDA: Element Set View

+ RDA Mappings

- Workflows

- Create Workflow
- + Shared Workflows
- Your Workflows

+ Mappings

+ Entity Relationship Diagram (ERD)

+ Schemas

Create Workflow ...

Name Your Workflow ...

Test-Workflow HW

Create Workflow ...

Create New

Copy Existing

Cancel Go

Editierfenster für Workflows (u.a. mit Einstellung, ob privat oder öffentlich)

Share Mode Private

Quellcode

Stil Format Schriftart Größe

WORKFLOW

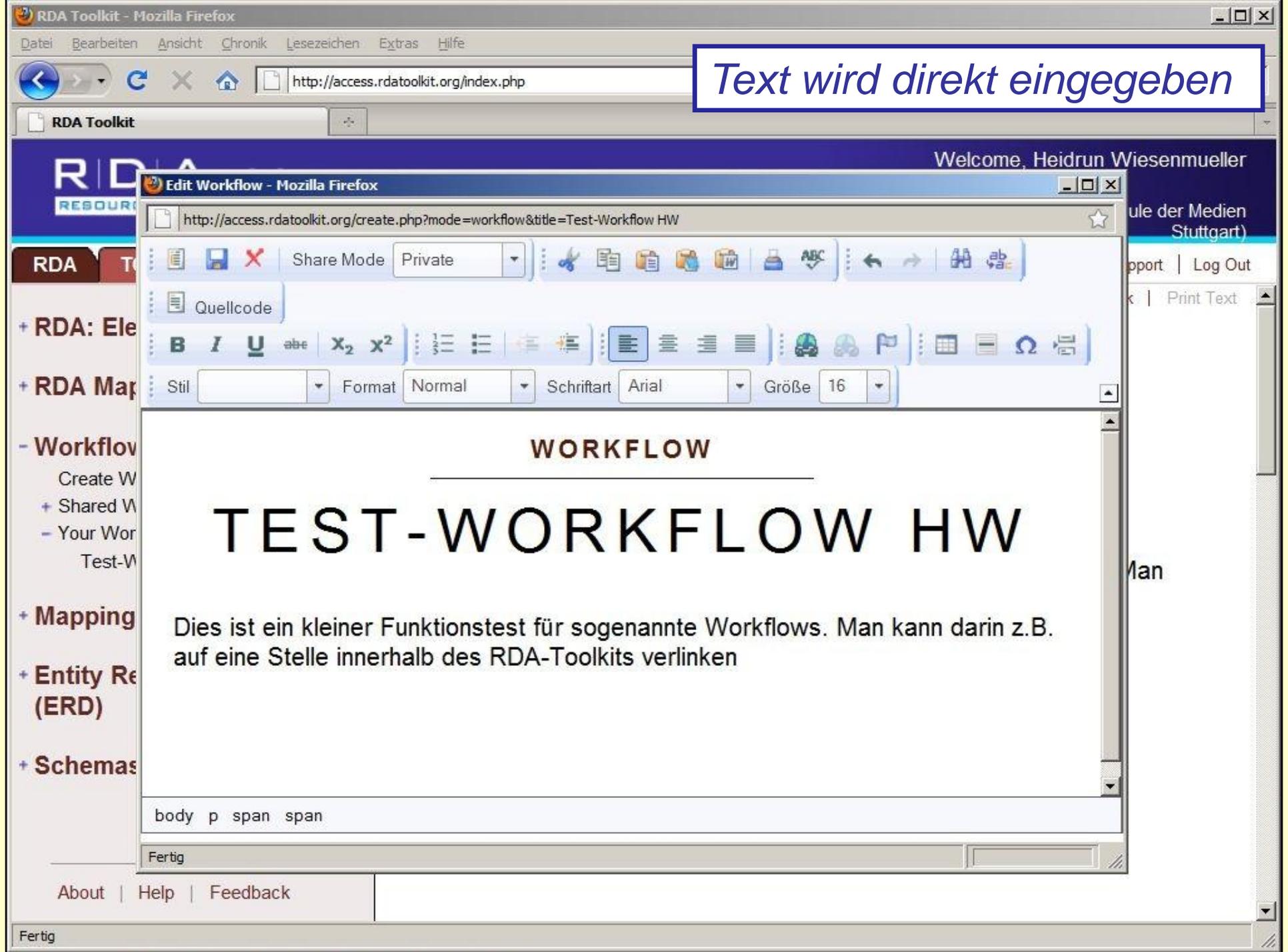
TEST-WORKFLOW HW

Fertig

Related Instructions

Scope (11.9.1.1 [RDA](#))

Address of the corporate body is the address of a corporate



Text wird direkt eingegeben

Share Mode Private
Quellcode
B I U abc x₂ x²
Stil Format Normal Schriftart Arial Größe 16

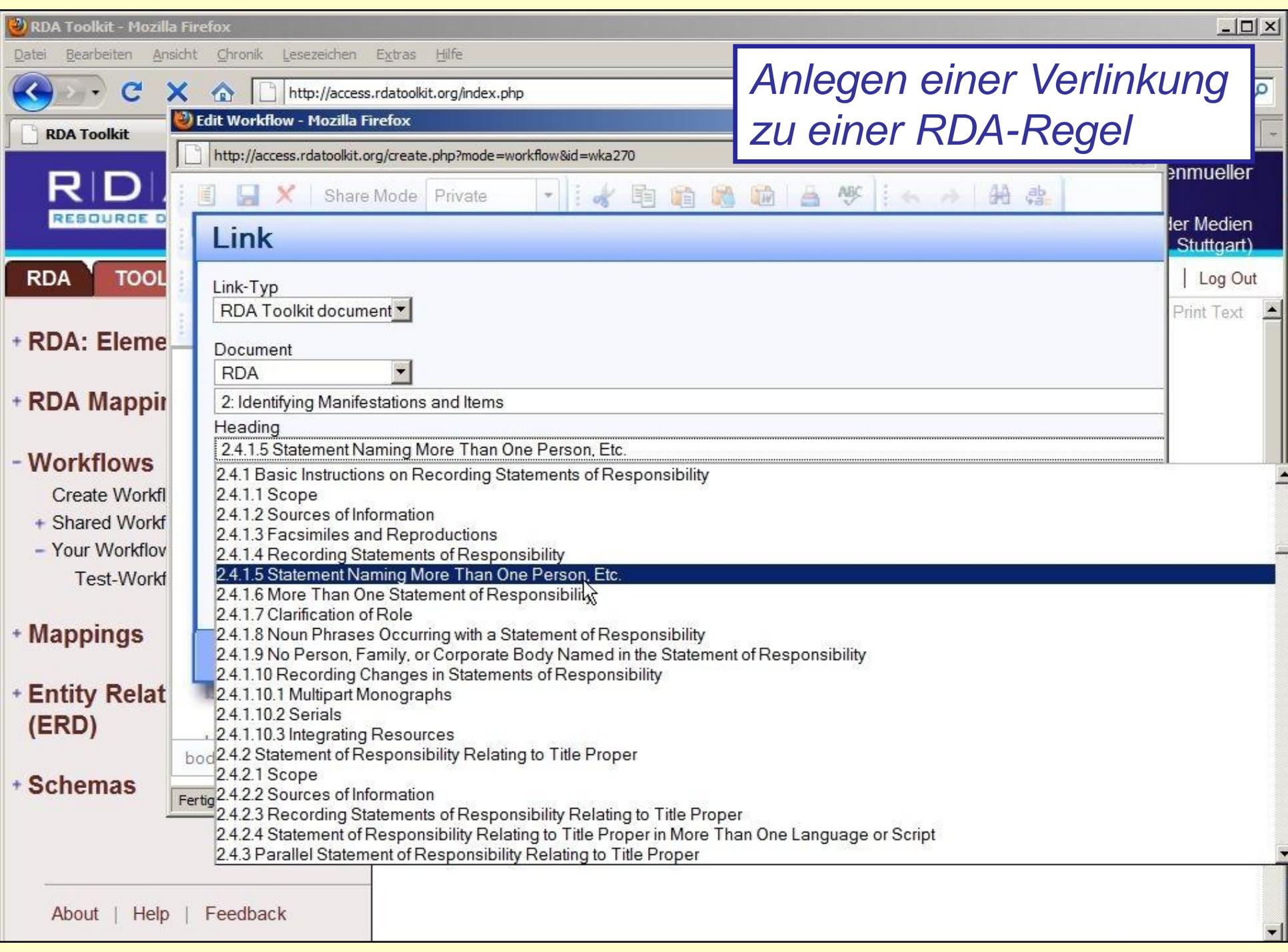
WORKFLOW

TEST-WORKFLOW HW

Dies ist ein kleiner Funktionstest für sogenannte Workflows. Man kann darin z.B. auf eine Stelle innerhalb des RDA-Toolkits verlinken

body p span span

Fertig



Anlegen einer Verlinkung zu einer RDA-Regel

Link

Link-Typ
RDA Toolkit document

Document
RDA

2: Identifying Manifestations and Items

Heading

- 2.4.1.5 Statement Naming More Than One Person, Etc.
- 2.4.1 Basic Instructions on Recording Statements of Responsibility
 - 2.4.1.1 Scope
 - 2.4.1.2 Sources of Information
 - 2.4.1.3 Facsimiles and Reproductions
 - 2.4.1.4 Recording Statements of Responsibility
 - 2.4.1.5 Statement Naming More Than One Person, Etc.
 - 2.4.1.6 More Than One Statement of Responsibility
 - 2.4.1.7 Clarification of Role
 - 2.4.1.8 Noun Phrases Occurring with a Statement of Responsibility
 - 2.4.1.9 No Person, Family, or Corporate Body Named in the Statement of Responsibility
 - 2.4.1.10 Recording Changes in Statements of Responsibility
 - 2.4.1.10.1 Multipart Monographs
 - 2.4.1.10.2 Serials
 - 2.4.1.10.3 Integrating Resources
- 2.4.2 Statement of Responsibility Relating to Title Proper
 - 2.4.2.1 Scope
 - 2.4.2.2 Sources of Information
 - 2.4.2.3 Recording Statements of Responsibility Relating to Title Proper
 - 2.4.2.4 Statement of Responsibility Relating to Title Proper in More Than One Language or Script
- 2.4.3 Parallel Statement of Responsibility Relating to Title Proper

Anlegen einer Verlinkung
zu einer externen Quelle

The screenshot displays the RDA Toolkit web application in a Mozilla Firefox browser. The main page is titled 'RDA TOOLKIT RESOURCE DESCRIPTION SCHEMAS' and features a navigation menu on the left with categories like 'RDA: Element S', 'RDA Mappings', 'Workflows', 'Mappings', 'Entity Relations (ERD)', and 'Schemas'. A modal dialog box titled 'Link' is open, allowing the user to create a new link. The dialog contains the following fields:

- Link-Typ:** A dropdown menu set to 'URL'.
- Protokoll:** A dropdown menu set to 'http://'.
- URL:** A text input field containing the address 'verbund-swop.bsz-bw.de/volltexte/2010/171/pdf/kathb_PNDimSWB.pdf'.

At the bottom of the dialog, there are 'OK' and 'Abbrechen' buttons. The browser's address bar shows the URL 'http://access.rdatoolkit.org/create.php?mode=workflow&id=wka270'. The status bar at the bottom of the browser window indicates 'Fertig'.

Anzeige des Workflows

- + RDA: Element Set View
- + RDA Mappings
- Workflows
 - Create Workflow
 - + Shared Workflows
 - Your Workflows
 - Test-Workflow HW
- + Mappings
- + Entity Relationship Diagram (ERD)
- + Schemas

WORKFLOW

TEST-WORKFLOW HW

Dies ist ein kleiner Funktionstest für sogenannte Workflows. Man kann darin z.B. auf eine Stelle innerhalb des RDA-Toolkits verlinken, z.B. auf einen RDA-Paragrafen [2.4.1.5 RDA](#)

Oder man verlinkt auf externe Dokumente http://verbundswop.bsz-bw.de/volltexte/2010/171/pdf/kathb_PNDimSWB.pdf

Und es sind sicher auch viele mehr oder weniger sinnvolle **Spielerereien** möglich!

- Workflows
- Create Workflow
- Shared Workflows
- 中文作業流程 (DAISY)
- (no title provided)
- (no title provided)
- Braille fiction
- Braille music
- Cataloging a print serial
- CONSER standard record
- CouRTAULD Exhibition catalogues
- Describing a printed text issued as a single unit
- Flowing Work
- Kathy's test workflow
- LC Staff: * Template
- LC Staff: Simple Book (MARC)
- LC Staff: Simple Book
- LC Staff: Simple Multipart Book

WORKFLOW

LC STAFF: SIMPLE BOOK (MARC)

Use

Open Book Template

Choose the Preferred Source of Information

008/22, 521: Record Intended Audience

008/35-37, 546: Record Language of the Content, Record Script

020, 024, Etc.: Record an Identifier for the Manifestation

1XX, 7XX: Record the Relationship to a Person, Family, or Corporate Body Associated with the Book

245: Transcribe the Title Proper

Beispiel für einen öffentlichen Workflow der Library of Congress ...

... mit Schritt-für-Schritt-Anleitung

- Workflows
 - Create Workflow
 - Shared Workflows
 - 中文作業流程 (DAISY)
 - (no title provided)
 - (no title provided)
 - Braille fiction
 - Braille music
 - Cataloging a print serial
 - CONSER standard record
 - CouRTAULD Exhibition catalogues
 - Describing a printed text issued as a single unit
 - Flowing Work
 - Kathy's test workflow
 - LC Staff: * Template
 - LC Staff: Simple Book (MARC)
 - LC Staff: Simple Book
 - LC Staff: Simple Multipart Book

1XX, 7XX: Record the Relationship to a Person, Family, or Corporate Body Associated with the Book

If the book's preferred source of information identifies a single **person** (such as Thomas Friedman or Kermit the Frog) as the creator of the text, record in 100 the **authorized access point** for that creator (RDA 18.3 RDA, RDA 18.4 RDA, RDA 19.2 RDA.)

If persons, **families**, or **corporate bodies** related to the book are more complicated than that (for example, there are multiple creators, or a corporate body may be the creator), apply the separate workflow *LC Staff: Construct an Authorized Access Point Representing a Work* [name tentative, not yet drafted] to determine which authorized access point (if any) to record in 1XX.

Es können auch eigene Konkordanzen erstellt werden

RDA Toolkit - Mozilla Firefox

Datei Bearbeiten Ansicht Chronik Lesezeichen Extras Hilfe

http://access.rdatoolkit.org/index.php?action=timeout

RDA Toolkit x RAK-WB 2007

Welcome, Heidrun Wiesenmueller

Stuttgart Media University (Hochschule der Medien Stuttgart)

RDA TOOLS RESOURCES

+ RDA: Element Set View

+ RDA Mappings

+ Workflows

- Mappings

- Create Mapping
- Shared Mappings
 - Kathy's test mapping
 - Mapping
 - RDA to DC (test)
 - Steven's Second Mapping
- Your Mappings
 - RAK zu RDA

+ Entity Relationship Diagram (ERD)

About | Help | Feedback

RDA Quick Search | Advanced Search | My Profile | Support | Log Out

Synch TOC | Return to Results | View Text | Bookmark | Print Text

MAPPING

RAK ZU RDA

RAK-Paragraph	RDA-Regel
Erscheinungsort: § 144 http://www.allegro-c.de/regeln/rwb.htm#144	Place of production 2.7.2 RDA

Document: <http://access.rdatoolkit.org/mpa63.html>

Fertig

Entitäten-Beziehungs- Diagramme im PDF-Format

RDA TOOLS RESOURCES

RDA Quick Search | Advanced Search | My Profile | Support | Log Out

+ Mappings

- Entity Relationship Diagram (ERD)

Overview

- FRBR Entities

- + Work
- + Expression
- + Manifestation
- + Item

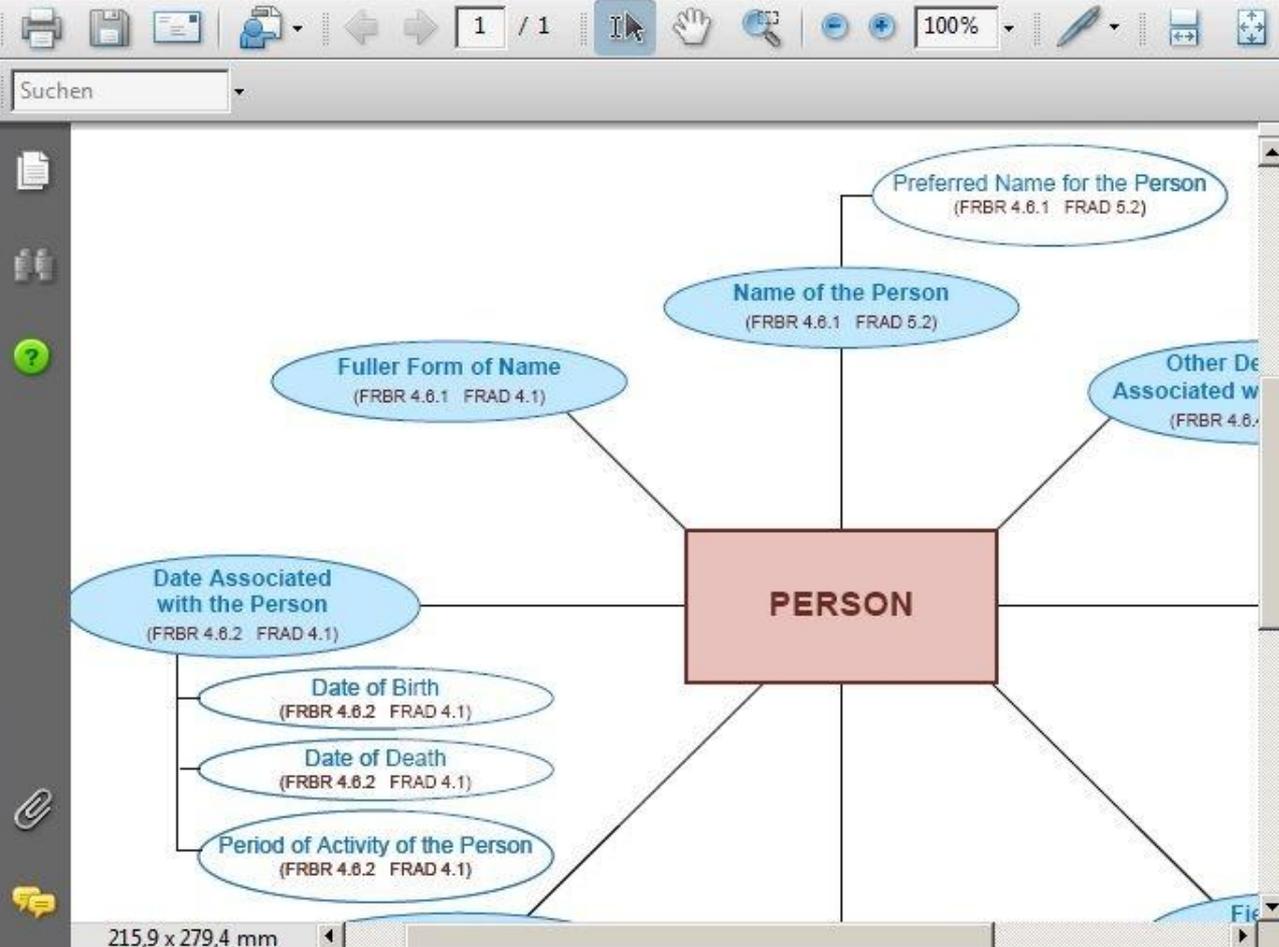
- Person

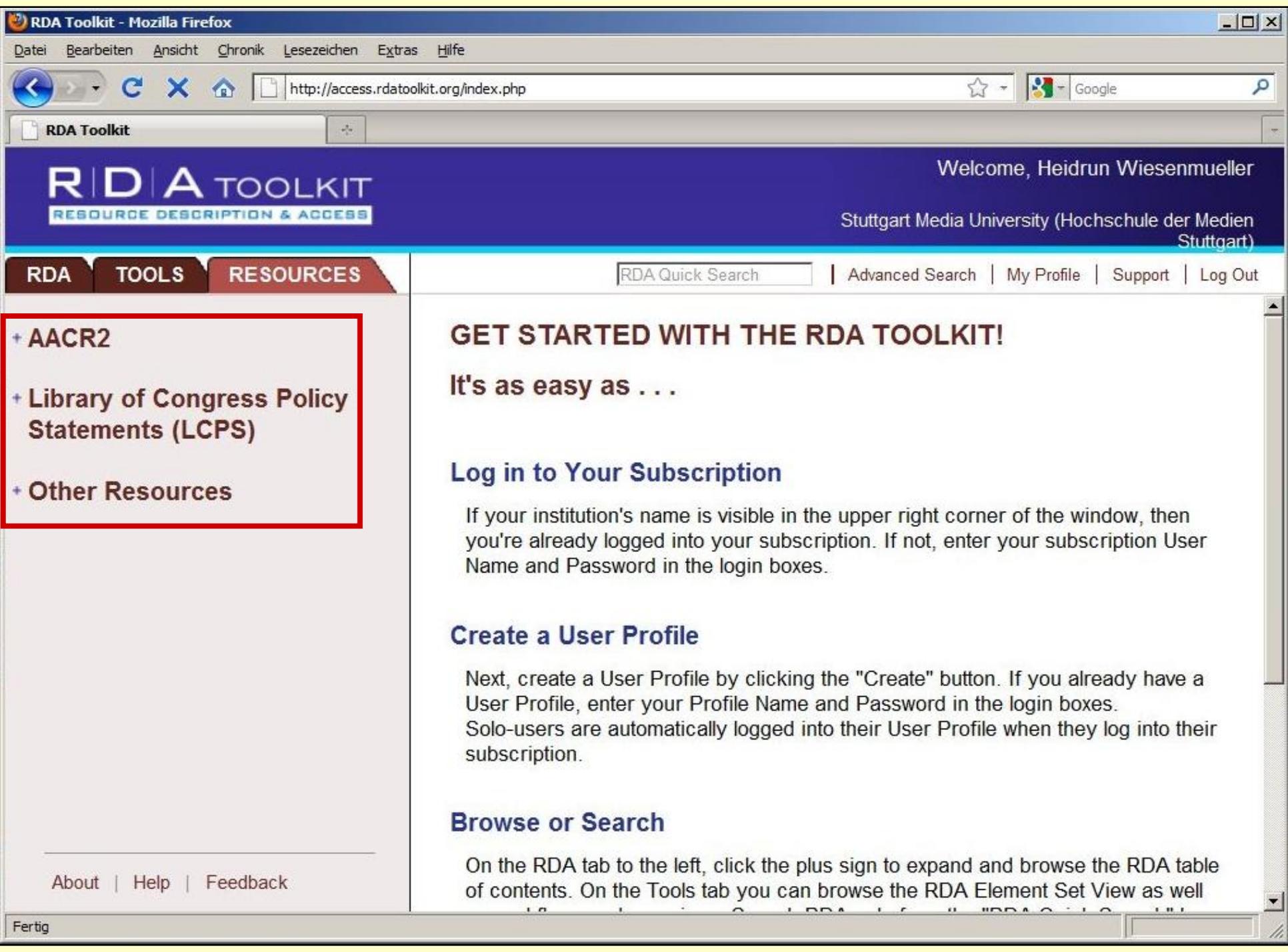
- Attributes

- Core
- Enhanced
- Specialized

+ Relationships

- + Family
- + Corporate Body
- + Concept
- + Object





- + AACR2
- + Library of Congress Policy Statements (LCPS)
- + Other Resources

GET STARTED WITH THE RDA TOOLKIT!

It's as easy as . . .

Log in to Your Subscription

If your institution's name is visible in the upper right corner of the window, then you're already logged into your subscription. If not, enter your subscription User Name and Password in the login boxes.

Create a User Profile

Next, create a User Profile by clicking the "Create" button. If you already have a User Profile, enter your Profile Name and Password in the login boxes. Solo-users are automatically logged into their User Profile when they log into their subscription.

Browse or Search

On the RDA tab to the left, click the plus sign to expand and browse the RDA table of contents. On the Tools tab you can browse the RDA Element Set View as well

+ Introduction: Headings, Uniform Titles, and References

- 21: Choice of Access Points

+ 21.0. Introductory Rules

- 21.1. General Rule

+ 21.1A. Works of Personal Authorship

- 21.1B. Entry Under Corporate Body

21.1B1.

21.1B2.

21.1B3.

+ 21.1C. Entry under Title

+ 21.2. Changes in Titles Proper

+ 21.3. Changes of Persons or Bodies Responsible for a Work

+ 21.4. Works for which a Single Person or Corporate Body is Responsible

+ 21.5. Works of Unknown or Uncertain Authorship or by

*AACR2 ist komplett enthalten
(unter „Resources“)*

21.1B2. General rule. Enter a work emanating² from one or more corporate bodies under the heading for the appropriate corporate body (see 21.4B **AACR2**, 21.5B **AACR2**) if it falls into one or more of the following categories:

- a) those of an administrative nature dealing with the corporate body itself
 - or* its internal policies, procedures, finances, and/or operations
 - or* its officers, staff, and/or membership (e.g., directories)
 - or* its resources (e.g., catalogues, inventories)
- b) some legal, governmental, and religious works of the following types:³
 - laws (see 21.31 **AACR2**)
 - decrees of the chief executive that have the force of law (see 21.31 **AACR2**)